

Name (Surname/Forenames/Title):

Zhao, Jinya, Ms.

Date of Birth:

1994

Website:

www.jinyazhao.com

Instagram:

[jinyaglass](https://www.instagram.com/jinyaglass)



Representative Gallery:

[Taste Contemporary](#), Geneva, CH

Education:

2021-Present PhD, Arts & Humanities, Royal College of Art, London, UK

2020-21 MRes, Arts & Humanities, Royal College of Art, London, UK

2017-19 MA, Ceramics & Glass, Royal College of Art, London, UK

2013-17 BA, Product Design (Glass Art & Design), China Academy of Art,
Hangzhou, PRC

Public Collections:

Eton College, Windsor, UK

Ting-Ying Foundation, London, UK

Victoria and Albert Museum, London, UK

Qingdao Art Museum, Qingdao, UK

Ulster Museum, Belfast, UK

B.J.C., Guangzhou, PRC

Southern Illinois University, Carbondale, USA

Prague Gallery of Czech Glass, Prague, CZ

China Vanke Co., Ltd., Hangzhou, PRC

China Academy of Art, Hangzhou, PRC

Work:

2025 Artist-in-Residence, The Chinese University of Hong Kong, Shenzhen,
Shenzhen, PRC (upcoming)

2025 Visiting Artist, Palomar College, San Marcos, USA

2025 Artist-in-Residence, Barrio Glassworks Glass Studio, Carlsbad, USA

2024 Visiting Tutor, Winchester School of Art, Winchester, UK

2023 Artist-in-Residence, Sunyata Hotel, Bingzhongluo, PRC

2023 Artist-in-Residence, Pilchuck Glass School, Stanwood, USA

2022 - Present Co-founder, J Atelier, Jingdezhen, PRC



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- 2022 **Artist-in-Residence, Taoxichuan Glass Studio, Jingdezhen, PRC**
- 2021 - Present **Co-founder, Zung Gaan Group, Guangzhou, PRC**
- 2020 **Lecturer, China Academy of Art, Hangzhou, PRC**
- 2020 **Visiting Tutor, Almaden Country Day School, San Jose, USA**
- 2019 **Artist-in-Residence, Southern Illinois University, Carbondale, USA**
- 2019 **Curator. Material Statements, Dyson Gallery, London, UK**
- 2018 **Design Cooperation, Cumbria Crystal, Ulverston, UK**
- 2018 **Design Cooperation, Waddesdon Manor, Aylesbury, UK**

Selected Award:

- 2024 **Barrio Glassworks Artist Appreciation Award** by Pilchuck Auction & Gala,
Barrio Glassworks Glass Studio, Carlsbad, USA
- 2024 **Jury's Prize, Toyama International Glass Exhibition 2024, Toyama Glass Art
Museum, Toyama, JP**
- 2022 **Shortlist, Coburg Prize for Contemporary Glass 2022, The European Museum
of Modern Glass, Veste Coburg, DE**
- 2019 **Finalist, SL Award, Stanislav Libenský Award Competition Exhibition 2019,
The New Town Hall, Prague, CZ**
- 2017 **Winner, Special Prize, SL Award, Stanislav Libenský Award Competition
Exhibition. Dox Centre for Contemporary Art, Prague, CZ**
- 2017 **Finalist, SL Award, Stanislav Libenský Award Competition Exhibition 2017,**

Dox Centre for Contemporary Art, Prague, CZ

Selected Exhibitions (Museums/Galleries)

Solo Exhibition

2025

Jinya Research Exhibition, The Chinese University of Hong Kong, Shenzhen,
Shenzhen, PRC (upcoming)

2023

Nebulosity Walk in Thy Memory: Jinya Zhao Glass Art Exhibition, Liuli China
Museum, Shanghai, PRC

Group Exhibition

2025

Chinese Contemporary Studio Craft, Victoria and Albert Museum, London, UK
(upcoming)

Artgenève, Represented by Taste Contemporary, Palexpo, Geneva, CH

Fluid Threads – two-person exhibition of Ptolemy Mann and Jinya Zhao, Taste
Contemporary, Geneva, CH



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2024

La Nature! La Muse, M&O Design Factory Hong Kong, Hong Kong, HK SAR

Exhibition of Chinese and Foreign Art and Glass Materials Research, Crafts

Museum of CAA, Hangzhou, PRC

The Spirit of Zhong: the 2nd Contemporary Chinese Design and Craft Exhibition,

Rong Bao Zhai, Sea World Cultural and Arts Centre, Shenzhen, PRC

Toyama International Glass Exhibition 2024, Toyama Glass Art Museum, Toyama,

JP

Colour Made Manifest, Material Engagements Research Cluster (MERC) exhibition,

Pumphouse Gallery, London, UK

Objects of Contemplation, Make - Hauser & Wirth, London, UK

ARPER Booth, Milan Salone del Mobile 2024, Milan, IT

Cabinet of Curiosities - NATURA – MATERIA, ANEST COLLECTIVE, Milan, IT

The Wind from the East, Tower Gallery, Eton College, Windsor, UK

Chasma, Royal College of Art School of Arts & Humanities PhD group exhibition,

Beaconsfield Gallery, London, UK

Artgenève, Represented by Taste Contemporary, Palexpo, Geneva, CH

2023

Soplo, the Link and Generation between Artists and Glass Materials, Taoxichuan

Glass Studio, Jingdezhen, PRC



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Sattvic Beings, Chen Lizhu & Zhao Jinya Duo Exhibition, 1979 Gallery, Sea World

Culture and Arts Center, Shenzhen, PRC

West Bund Art & Design Fair, Represented by 1979 Gallery, West Bund Artistic

Centre, Shanghai, PRC

New Perception of Technology, Exhibition of Contemporary Experimental Crafts,

Crafts Museum of CAA, Hangzhou, PRC

Strange Friends, Make - Hauser & Wirth, London, UK

Oh! You Pretty Things, Contemporary Arts & Crafts Exhibition, Qiushui Villa,

Hangzhou, PRC

Hopscotch: The RCA PhD Biennale 2023, Copeland Gallery, London, UK

In Residence III, Cromwell Place, London, UK

Design Miami, Zhang Yuan, Shanghai, PRC

The Value in Things, Cromwell Place, London, UK

2022

Zhao Jinya — Glass Art, Connolly, London, UK

Contemporary Chinese and Japanese Art, Cromwell Place, UK

2022 Glass Language - International Contemporary Glass Art Exhibition, Beijing

World Art Museum & Art Museum of Guangzhou Academy of Fine Arts, Beijing &

Guangzhou, PRC

Only Informing the Arrival of Spring, Ceramic Art Avenue Art Gallery of Fansha,



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Jingdezhen, PRC

Listen to the Light in the World of Glass, Shanghai Tower, Shanghai, PRC

Expanding Horizons, International Festival of Glass, Stourbridge, UK

Qingdao International Glass Medium Art Exhibition, Qingdao Art Museum,

Qingdao, PRC

Gone With the Wind, Landblink Art Space, Shanghai, PRC

Three Paths, Academic Nomination Exhibition of China's Contemporary Crafts,

Crafts Museum of CAA, Hangzhou, PRC

Coburg Prize for Contemporary Glass 2022, The European Museum of Modern

Glass, Veste Coburg, DE

WOW! house, Design Centre Chelsea Harbour, London, UK

2021

Nature Inside Art State, MAHÁ, Beijing, PRC

West Bund Art & Design Fair, Represented by Ting-Ying Gallery, West Bund Artistic

Centre, Shanghai, PRC

Towards a New Land: Tales of the Ancient Pavilion, 2021 Suzhou Garden Art

Festival Contemporary Exhibition, Suzhou, PRC

Light Up, Taoxichuan Glass Art Centre, Jingdezhen, PRC

Crafting a Difference during London Craft Week, Represented by Ting-Ying Gallery,

Argentine Ambassador's Official Residence, London, UK *Research Biennale 2021*,



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Royal College of Art, London, UK

Crafting a Difference, Represented by Ting-Ying Gallery, SoShiro, London, UK

London Art Fair, Represented by Ting-Ying Gallery, London, UK

Collect 2021: International Art Fair for Modern Craft and Design, Represented by
Ting- Ying Gallery, Somerset House, London, UK

Literature (Books/Magazines)

Bazaar Art, No. 091 (October 2024), 34-37 (Beijing, China: Beijing Bazaar Art
Magazine Co., Ltd.)

New Glass Review 44, 2024, 43 (Corning, Corning Museum of Glass)

Glass Quarterly, No. 176 (Fall 2024), 46-50 (Brooklyn, New York: Urban Glass)

Art Aurea, Issue 56 (Summer 2024), 52-55 (Ulm: Reinhold Ludwig)

La Revue de la Céramique et du Verre, November-December 2023, 64-65 (Vendin-le-
Vieil: Éditions Ateliers d'Art de France)

New Glass Review 43, 2023, 11 (Corning, Corning Museum of Glass)

IDEAT, September 2023, 76-77 (Beijing: Meta Media Group)

The Moment, June 2023, 70-73 (Shanghai: Juneyao Airlines)

In Residence III, 2023, 55 (London: Ting-Ying)

China Daily, 2 June 2023, (Beijing: The State Council Information Office)

Jumping, May 2023, 124-129 (Changsha: Hunan Zunpin Culture Media Co., Ltd.)

Glass, April 2023, 98-103 (Beijing: Nifumodeng)



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Crafts, Issue 296 (Spring/Summer 2023), 56 (London: Crafts Council)

Marie Claire China, March 2023, 153-157 (Beijing: French Editions Philippe Picquier & China Sports News Agency)

The Value in Things, 2023, 6-13 (London: Ting-Ying)

New Glass Review 42, 2022, 32-33 (Coring: Corning Museum of Glass)

Elle Decor China, January 2022, 68-69 (Beijing: French Editions Philippe Picquier & Shanghai Translation Publishing House)

Glass Art Society Journal, 2022, 53-54 (Seattle: Glass Art Society)

Crafting a Difference, 2021, 109-111 (London: Ting-Ying)

TIMID, Issue 01: Heritage (2021), 114-119 (San Francisco)

Elle Decor Italia, 30 Years (2020), 48 (Milan: Hearst Magazines Italia)

New Glass Art and Architecture, No.4, 2019, 67 (Eltville: Vertriebsunion Meynen GmbH & Co. KG)

Fusion & Crossover - The Contemporary Glass Art Triennale, 2023, 127 (Beijing: Tsinghua University)

CGS New Graduate Review, 2019, 12 (London: Contemporary Glass Society)

Emerging Potters, Issue 15(June-September 2019), 4 (London: voluntary team in association with Aylesford Pottery)

Inspired: London Glass Blowing, June 2019, 23 (London: London Glassblowing)

Material Statement, 2019, (London: Dyson Gallery)

Rising Stars, 2019, 61 (London: New Ashgate Gallery)



China Academy of Art A Journey of 90 Years, 2018, 21 (Hangzhou: The China

Academy of Art)

Temperature Curve: Infuse, October 2019, 160 (Hangzhou: The China Academy of

Art)

New Glass Art and Architecture, No.1, 2018, 45 (Eltsville: Vertriebsunion Meynen

GmbH & Co. KG)

New Glass Review 39, 2018, 6-7 (Corning: Corning Museum of Glass)

2017 Yearbook of Chinese Art, 2017, 960-961 (Beijing: Chinese Contemporary Artist

Association)

Educational Art, No. 8, 2016, 51 (Beijing: Capital Normal University)