



Name (Surname/Forenames/Title):

Zhao, Jinya, Dr.



Website:

www.jinyazhao.com

Instagram:

[jinyaglass](https://www.instagram.com/jinyaglass)

Education:

2021-25 PhD, Arts & Humanities, Royal College of Art, London, UK

2020-21 MRes, Arts & Humanities, Royal College of Art, London, UK

2017-19 MA, Ceramics & Glass, Royal College of Art, London, UK

2013-17 BA, Product Design (Glass Art & Design), China Academy of Art,

Hangzhou, PRC

Public Collections:

B.J.C., Guangzhou, PRC

China Academy of Art, Hangzhou, PRC

Eton College, Windsor, UK



KennedyTing.org, London, UK

Prague Gallery of Czech Glass, Prague, CZ

Qingdao Art Museum, Qingdao, UK

Southern Illinois University, Carbondale, USA

Ulster Museum, Belfast, UK

Victoria and Albert Museum, London, UK

Professional Experience:

2026 Artist-in-Residence, Corning Museum of Glass, Corning, USA

2025 Artist-in-Residence, The Chinese University of Hong Kong, Shenzhen, Shenzhen, PRC

2025 Visiting Artist, Palomar College, San Marcos, USA

2025 Artist-in-Residence, Barrio Glassworks Glass Studio, Carlsbad, USA

2024 Visiting Tutor, Winchester School of Art, Winchester, UK

2023 Artist-in-Residence, Sunyata Hotel, Bingzhongluo, PRC

2023 Artist-in-Residence, Pilchuck Glass School, Stanwood, USA

2022 - Present Co-founder, J Atelier, Jingdezhen, PRC

2022 Artist-in-Residence, Taoxichuan Glass Studio, Jingdezhen, PRC

2020 Lecturer, China Academy of Art, Hangzhou, PRC

2020 Visiting Tutor, Almaden Country Day School, San Jose, USA

2019 Artist-in-Residence, Southern Illinois University, Carbondale, USA



Selected Talks & Lectures:

2025 TEDx Talk — *“I Don’t Like Waiting, But I Create With Time”*,

TEDxShenzhen, Shenzhen, PRC, Oct 2025. Invited speaker.

2024 Glassblowing Demonstration, 2024 Glass Art Society Conference, Berlin, DE

Collaborations/Commissions:

Marriott International Luxury Group

Polène

ROSEWOOD

Tatler

Selected Award:

2024 Barrio Glassworks Artist Appreciation Award by Pilchuck Auction & Gala,

Barrio Glassworks Glass Studio, Carlsbad, USA

2024 Jury’s Prize, Toyama International Glass Exhibition 2024, Toyama Glass Art Museum, Toyama, JP

2022 Shortlist, Coburg Prize for Contemporary Glass 2022, The European Museum of Modern Glass, Veste Coburg, DE

2019 Finalist, SL Award, Stanislav Libenský Award Competition Exhibition 2019, The New Town Hall, Prague, CZ

2017 Winner, Special Prize, SL Award, Stanislav Libenský Award Competition



Exhibition. Dox Centre for Contemporary Art, Prague, CZ

2017 Finalist, SL Award, Stanislav Libenský Award Competition Exhibition 2017,

Dox Centre for Contemporary Art, Prague, CZ

Selected Exhibitions (Museums/Galleries)

Solo Exhibition

2025

Sensing Through Glass: A Practice of Perception, Hockney Gallery, London, UK

Before the Feeling Forms — a Practice-Based Research Exhibition by Jinya Zhao,

The Chinese University of Hong Kong, Shenzhen, Shenzhen, PRC

2023

Nebulosity Walk in Thy Memory: Jinya Zhao Glass Art Exhibition, Liuli China

Museum, Shanghai, PRC

Group Exhibition

2025

ART021 Shanghai Contemporary Art Fair, HdM Gallery, Shanghai, PRC

Dimensions: Contemporary Chinese Studio Crafts, Victoria and Albert Museum,

London, UK



Asia Now, HdM Gallery, Paris, FR

En Route II, HdM Gallery, Beijing, PRC

Art of the Possible, Ulster Museum, Belfast, UK

Artgenève, Taste Contemporary, Palexpo, Geneva, CH

Fluid Threads – two-person exhibition of Ptolemy Mann and Jinya Zhao, Taste Contemporary, Geneva, CH

2024

Exhibition of Chinese and Foreign Art and Glass Materials Research, Crafts

Museum of CAA, Hangzhou, PRC

Toyama International Glass Exhibition 2024, Toyama Glass Art Museum, Toyama, JP

Colour Made Manifest, Material Engagements Research Cluster (MERC) exhibition, Pumphouse Gallery, London, UK

Objects of Contemplation, Make - Hauser & Wirth, London, UK

The Wind from the East, Tower Gallery, Eton College, Windsor, UK

Artgenève, Taste Contemporary, Palexpo, Geneva, CH

2023

Sattvic Beings, Chen Lizhu & Zhao Jinya Duo Exhibition, 1979 Gallery, Sea World Culture and Arts Center, Shenzhen, PRC



West Bund Art & Design Fair, 1979 Gallery, West Bund Artistic Centre, Shanghai,

PRC

Strange Friends, Make - Hauser & Wirth, London, UK

In Residence III, Cromwell Place, London, UK

Design Miami, Zhang Yuan, Shanghai, PRC

The Value in Things, Cromwell Place, London, UK

2022

Contemporary Chinese and Japanese Art, Cromwell Place, UK

Qingdao International Glass Medium Art Exhibition. Qingdao Art Museum,

Qingdao, PRC

Three Paths, Academic Nomination Exhibition of China's Contemporary Crafts,

Crafts Museum of CAA, Hangzhou, PRC

Coburg Prize for Contemporary Glass 2022, The European Museum of Modern

Glass, Veste Coburg, DE

Literature (Books/Magazines)

Le Quotidien de l'Art, December 3, 2025, 9 (Beaux Arts & Cie / Art Media)

VOGUE ART China, November 2025, 52-53 (Condé Nast China & China Pictorial

Publishing House)

Elle Decor China, No. 243 (April 2025), 45, 50-51 (Beijing: French Editions Philippe



Picquier & Shanghai Translation Publishing House)

Bazaar Art, No. 091 (October 2024), 34-37 (Beijing, China: Beijing Bazaar Art Magazine Co., Ltd.)

New Glass Review 44, 2024, 43 (Corning, Corning Museum of Glass)

Glass Quarterly, No. 176 (Fall 2024), 46-50 (Brooklyn, New York: Urban Glass)

Art Aurea, Issue 56 (Summer 2024), 52-55 (Ulm: Reinhold Ludwig)

La Revue de la Céramique et du Verre, November-December 2023, 64-65 (Vendin-le-Vieil: Éditions Ateliers d'Art de France)

New Glass Review 43, 2023, 11 (Corning, Corning Museum of Glass)

IDEAT, September 2023, 76-77 (Beijing: Meta Media Group)

The Moment, June 2023, 70-73 (Shanghai: Juneyao Airlines)

In Residence III, 2023, 55 (London: Ting-Ying)

China Daily, 2 June 2023, (Beijing: The State Council Information Office)

Glass, April 2023, 98-103 (Beijing: Nifumodeng)

Crafts, Issue 296 (Spring/Summer 2023), 56 (London: Crafts Council)

Marie Claire China, March 2023, 153-157 (Beijing: French Editions Philippe Picquier & China Sports News Agency)

The Value in Things, 2023, 6-13 (London: Ting-Ying)

New Glass Review 42, 2022, 32-33 (Corning: Corning Museum of Glass)

Elle Decor China, January 2022, 68-69 (Beijing: French Editions Philippe Picquier & Shanghai Translation Publishing House)



Crafting a Difference, 2021, 109-111 (London: Ting-Ying)

TIMID, Issue 01: Heritage (2021), 114-119 (San Francisco)

Elle Decor Italia, 30 Years (2020), 48 (Milan: Hearst Magazines Italia)

New Glass Art and Architecture, No.4, 2019, 67 (Eltville: Vertriebsunion Meynen
GmbH & Co. KG)

Material Statement, 2019, (London: Dyson Gallery)

China Academy of Art A Journey of 90 Years, 2018, 21 (Hangzhou: The China
Academy of Art)

New Glass Art and Architecture, No.1, 2018, 45 (Eltville: Vertriebsunion Meynen
GmbH & Co. KG)

New Glass Review 39, 2018, 6-7 (Corning: Corning Museum of Glass)

2017 Yearbook of Chinese Art, 2017, 960-961 (Beijing: Chinese Contemporary Artist
Association)