

JINYA ZHAO
GLASS ART

INTRODUCTION

Born and raised in China, Jinya Zhao discovered a passion for glass whilst studying for a BA at the China Academy of Art (2013-17) and MA at the Royal College of Art (2017-19). She sees glass as an ideal medium to explore the themes of environment, emotions and personal experiences.

Jinya's work spans sculpture, installation and design. In her current collection she has created two bodies of new work, using different glass qualities and metals in order to explore the subtle relationships and tensions between colour, form and structure.

Her intention is to playfully explore how glass can affect the viewers perception of reality and to engender emotional responses. For this collection she uses opaque and transparent layered blown glass to deliberately obscure the interior of the specific enigmatic forms. Additionally, Jinya combines

sharp angled metal in combination with soft curved glass to create a heightened sense of material balance. This creates a paradoxical interpretation of what is interior or exterior.

To this end Jinya aims to evoke the 'non-existent existence'.





Non-existent Existence II, 2019

Material: Glass

Technique: Blown Glass, Cold Work

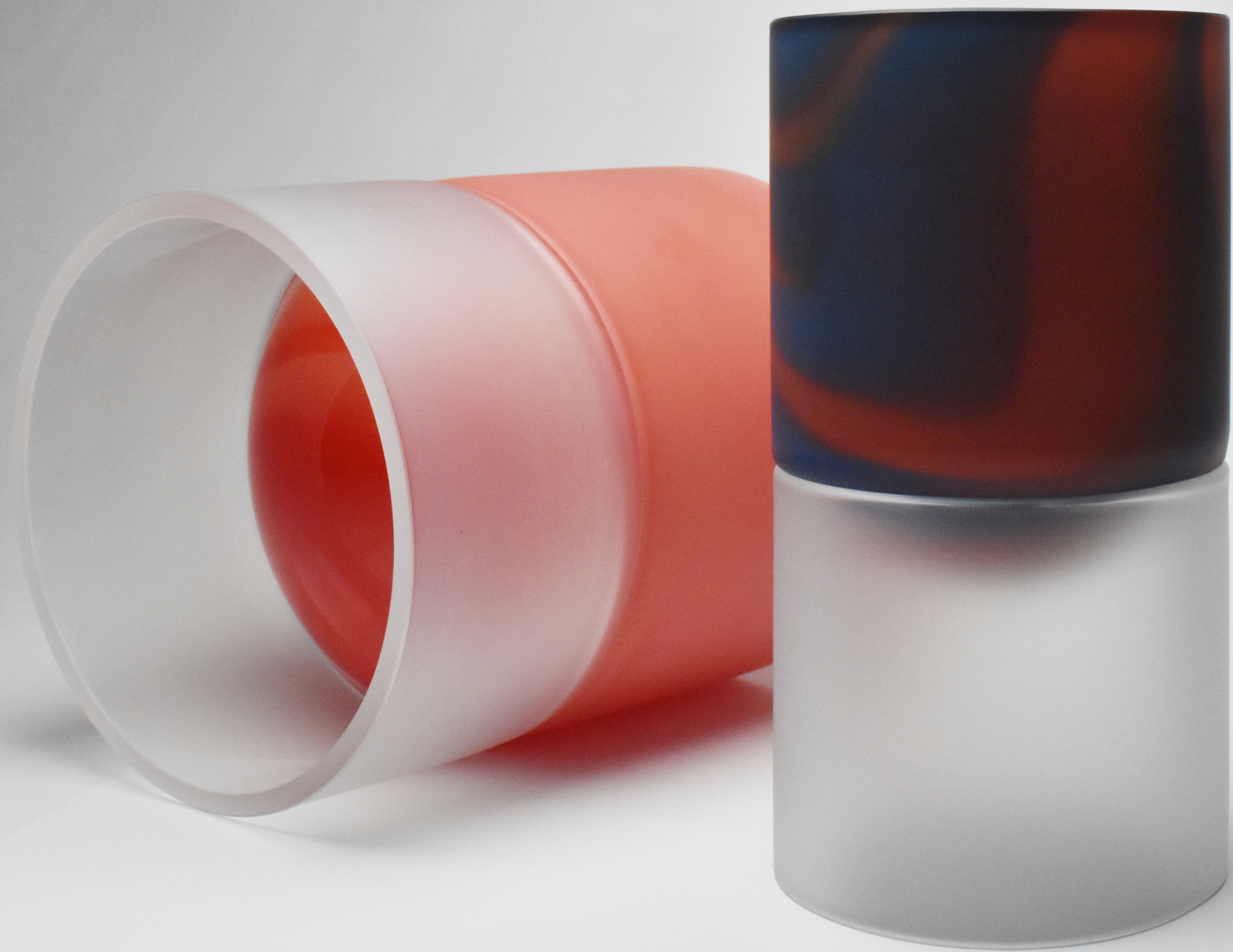




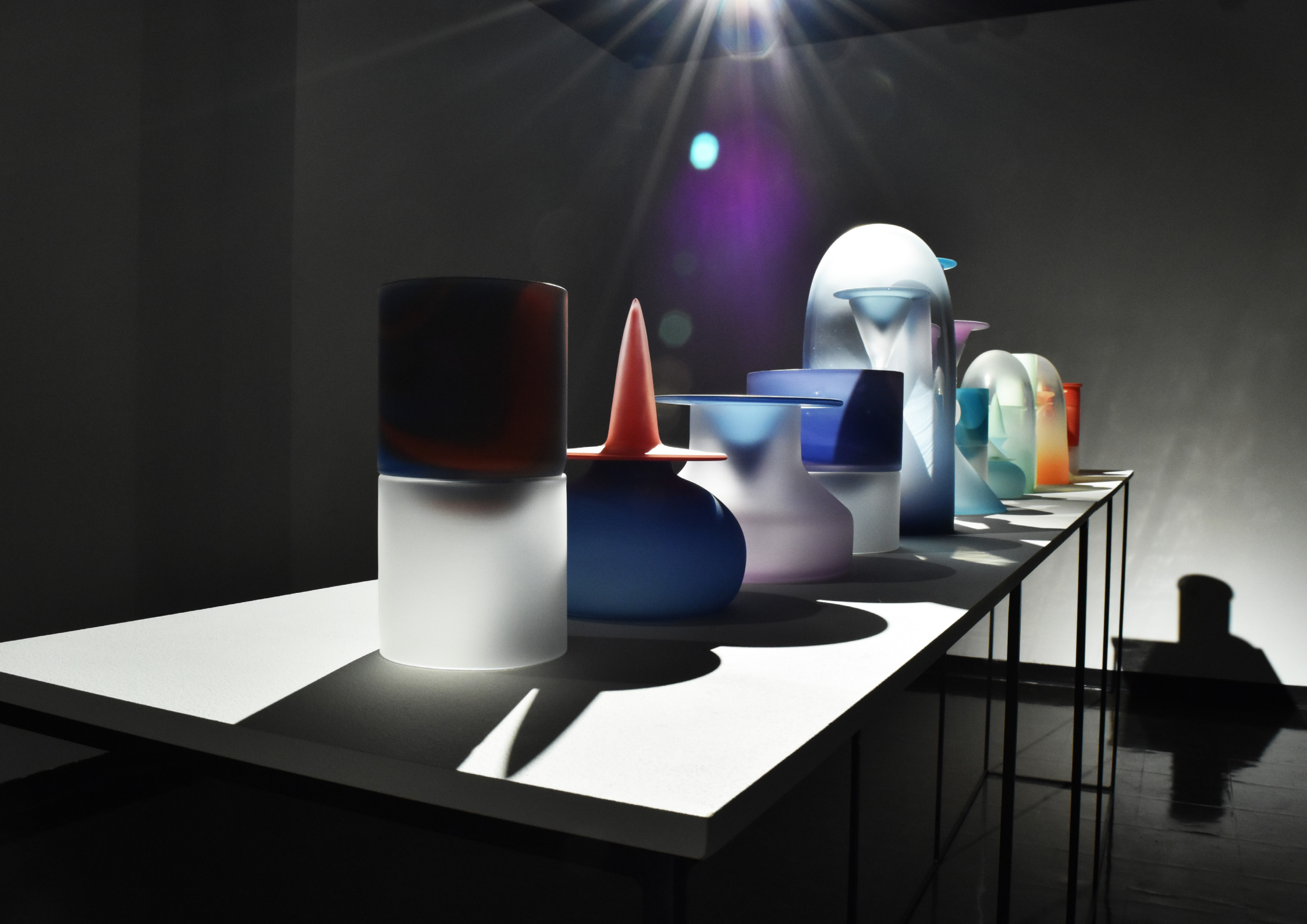
Size (from left to right): 4.5x4.5x8.5; 7x7x10; 7.5x7.5x6.5; 7x7x8; 7.5x7.5x16.5; 5x5x15.5; 8.5x8.5x12.5;
4x4x8.5; 6x6x6; 6.5x6.5x13; 6x6x8; 4x4x13; 8x8x14; 8x8x10; 4.5x4.5x13; 7x7x8.75; 6.5x6.5x11.75 inches /
11x11x22; 18x18x25.5; 19x19x16.5; 18x18x20; 19x19x42; 13x13x39; 21.5x21.5x32; 10x10x21.5; 15x15x15;
16.5x16.5x33; 15x15x20; 10x10x33; 20x20x35.5; 20x20x25; 11x11x33; 18x18x22; 16.5x16.5x30 cm

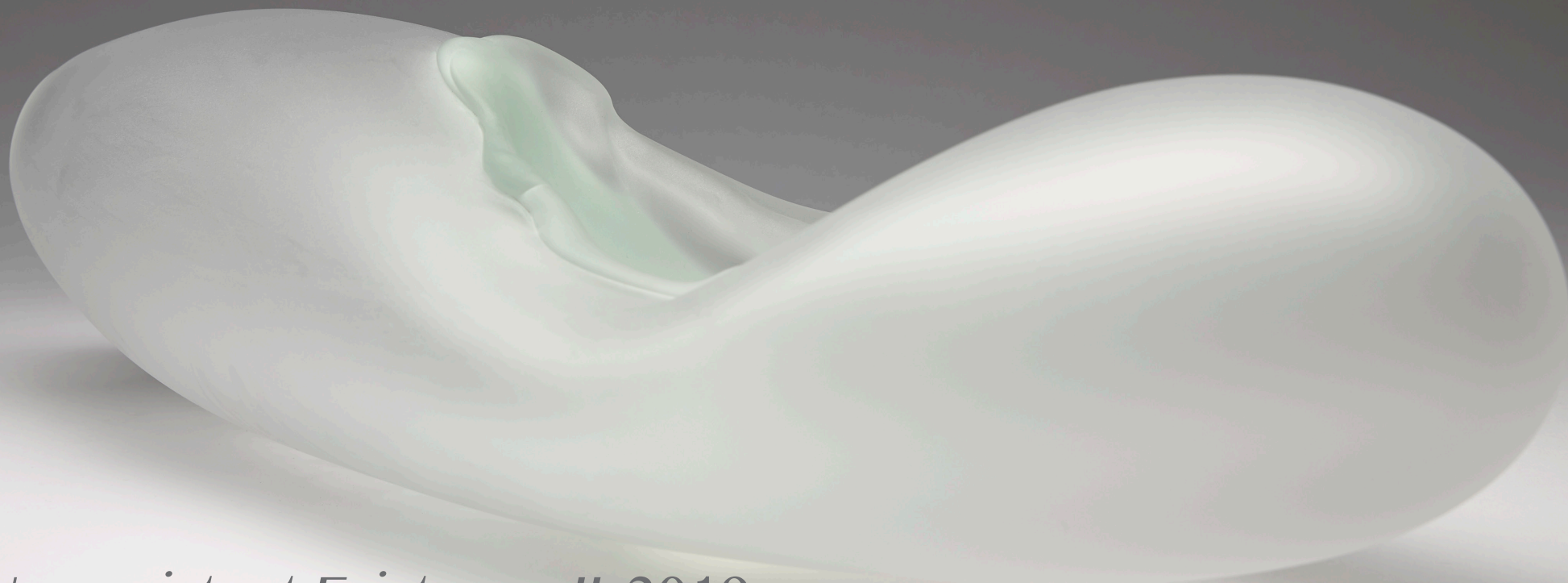












Non-existent Existence II, 2019

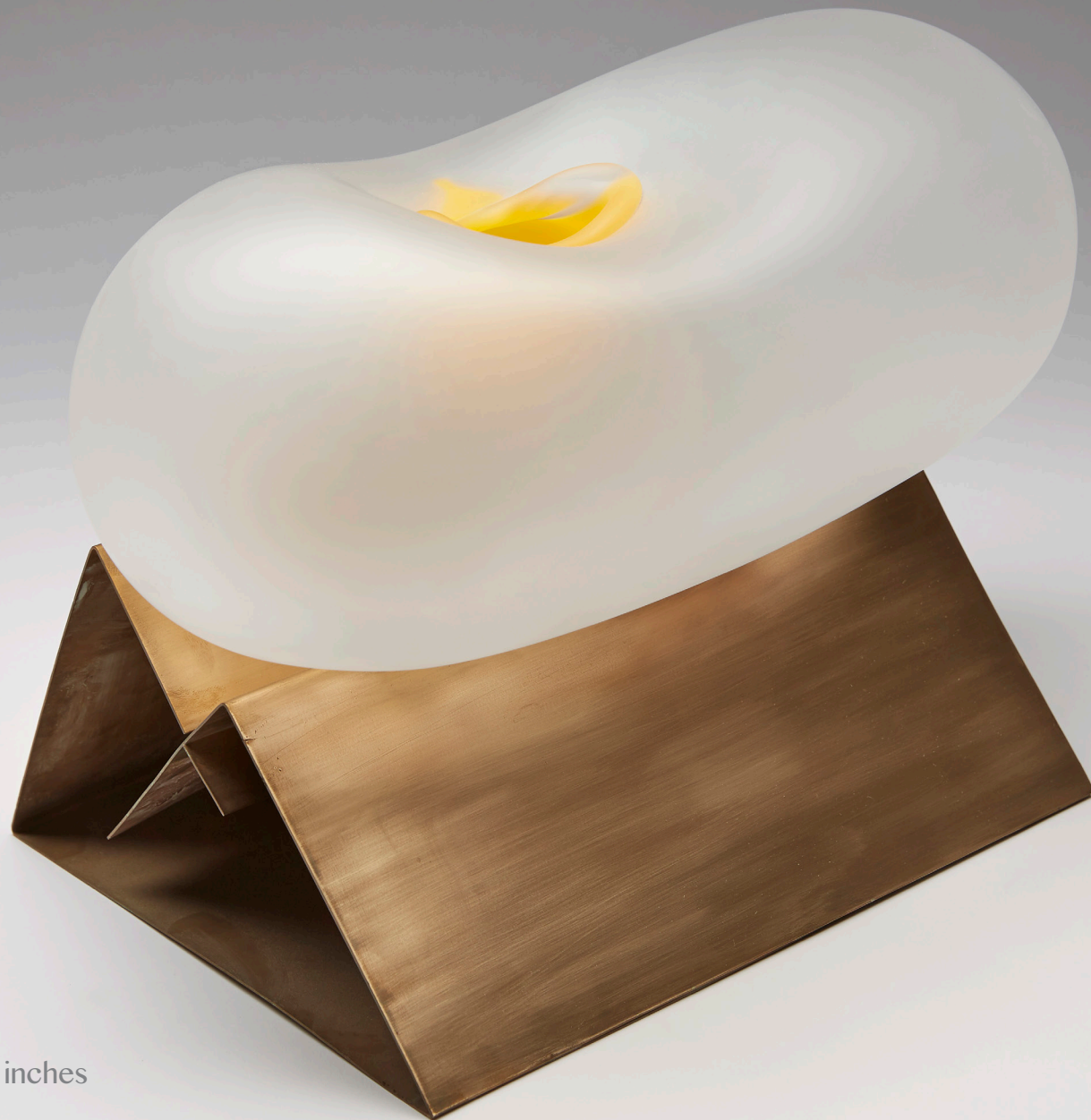
Size: Size: 57x15x17 cm / 22.5x6x7 inches

Material: Glass, Metal

Technique: Blown Glass, Fold Metal



Size: 23x17x12; 15x16x12; 23x13x12 cm / 9x7x5; 6x6.3x5; 9x5x5 inches



Size: 33x25x21 cm / 13x10x8 inches



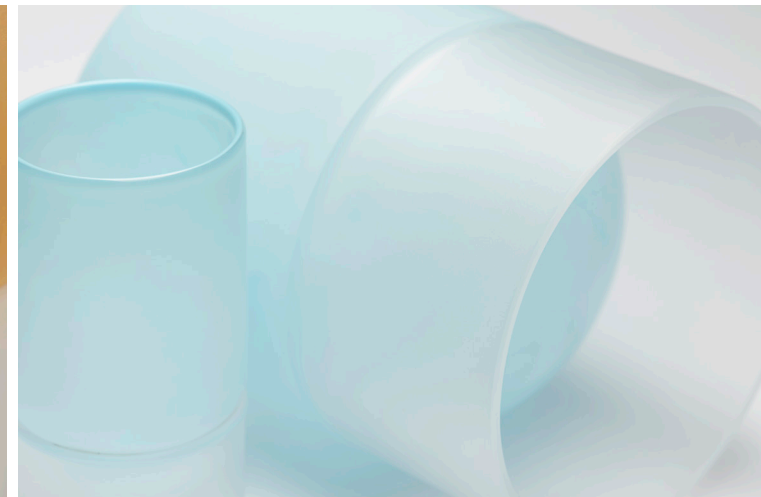
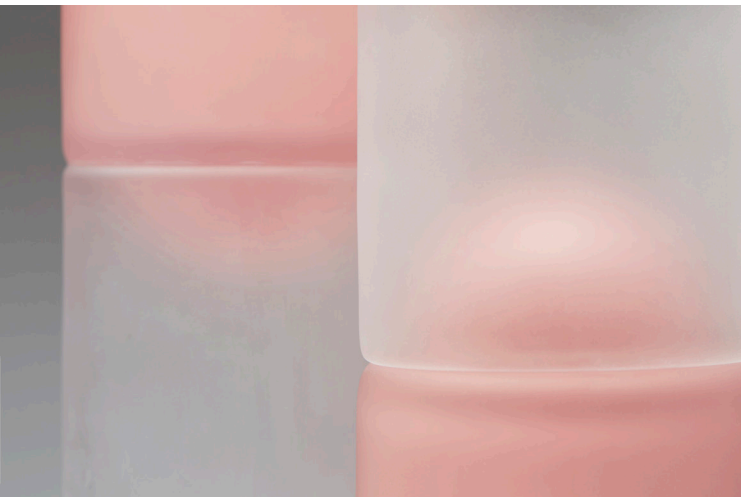
Size: 7x7x12; 10x10x31; 10x10x26; 14x14x12.5 cm/ 2.5x2.5x5; 4x4x12; 4x4x10; 5.5x5.5x5 inches

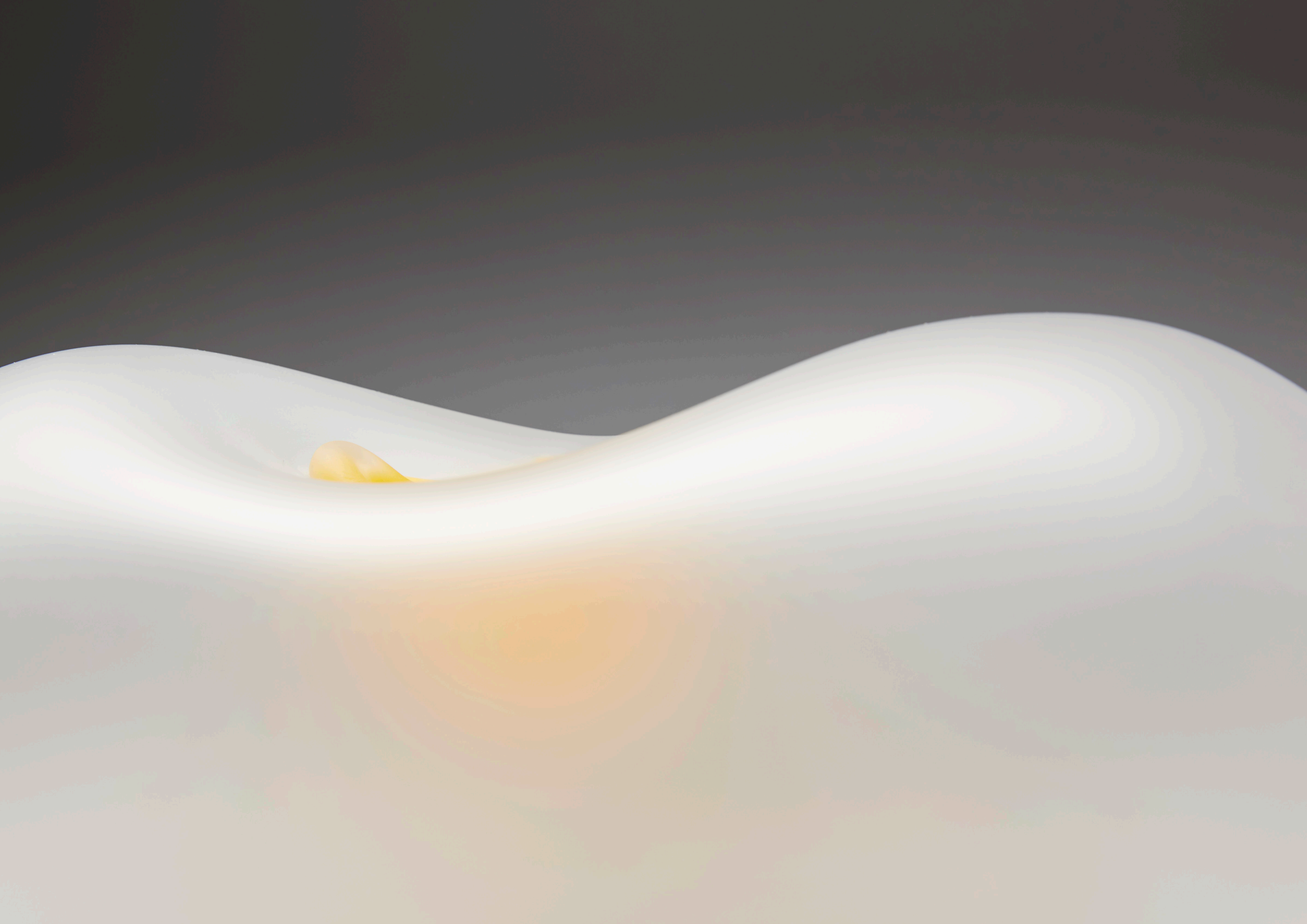


Size: 9.5x9.5x26; 9.5x9.5x23; 14x14x20 cm / 4x4x10; 4x4x9; 5.5x5.5x8 inches



Size: 8.5x8.5x17; 14x14x19; 8.5x8.5x22; 7x7x12 cm / 3x3x7; 5.5x5.5x7; 3x3x9; 3x3x5 inches





Sensuality, 2018

Size: 16x10x6, 10x8x6 cm / 6x4x2; 4x3x2 inches

Material: Glass

Technique: Blown Glass, Cold Work



Foggy II, 2018

Size: 26x26x40 cm / 10x10x16 inches

Material: Glass

Technique: Blown Glass, Cold Work



And Watch the Sun Go Down, 2017

Size: 22x22x12; 12x12x30; 8x8x37, 20x20x17 cm / 8.5x8.5x5; 5x5x12; 3x3x14.5; 8x8x7 inches

Material: Glass

Technique: Blown Glass, Cold Work



Icey, 2018

Size: 15x12x8 cm / 6x5x3 inches

Material: Glass

Technique: Pate-de-verre





Foggy I, 2017

Size: 40;30;20 cm / 16;12; 8 inches

Material: Glass

Technique: Blown Glass, Cold Work, Cast Glass

