

JINYA ZHAO
PORTFOLIO China 2023



INTRODUCTION

Born and raised in China, Jinya Zhao received her BA in 2017 from the China Academy of Art and her MA and MRes from the Royal College of Art in 2019 and 2021. In 2019, Jinya was invited as Artist-in-Residence in Southern Illinois University in USA, and in 2022 Taoxichuan Glass Studio in Jingdezhen, China. She is currently pursuing her PhD at the Royal College of Art, London.

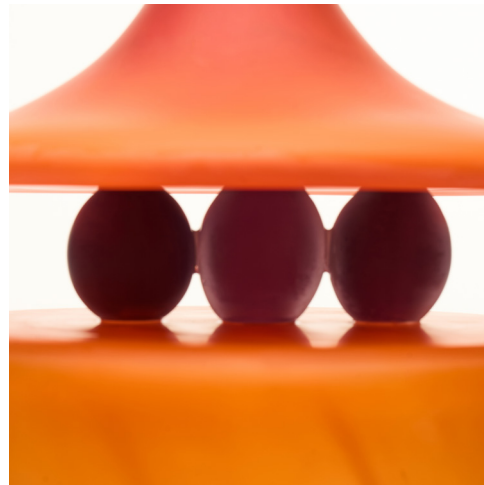
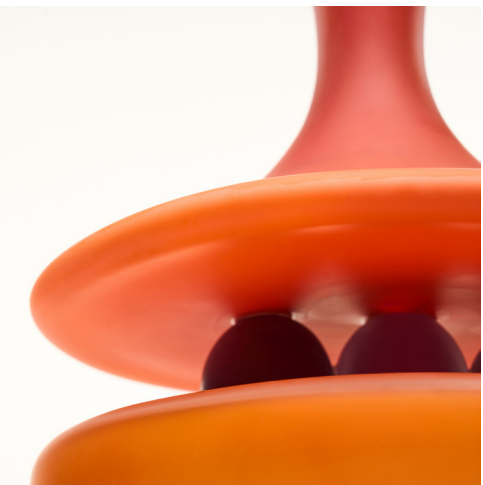
Jinya sees glass as an ideal medium to explore the themes of environment, emotions, and personal experiences. Her work is collected by museums and galleries expanding from but not limited to Prague Gallery of Czech Glass, Qingdao Art Museum, Southern Illinois University, Ulster Museum, Victoria and Albert Museum; her work is exhibited internationally and she is having her solo exhibition at the Liuli China Museum in Shanghai, China in 2023.

In Jinya's current practice and research, she asks the question of how the phenomena unique to blown glass can make connections between the maker and audiences to communicate and prompt connections to memory and the imagination by using qualities relating to the sublime such as colour, obscuring and revealing techniques, and form. And she proposes the concept of the "synesthetic touch" (i.e., by enhancing the visual experience of the blown glass sculpture enable audiences to follow their own experiences from vision to touch), and to reconnect and re-invoke that ability through a multisensory approached to her blown glass artwork.

Drawing the sublime by exploring colour, layering, obscuring, and revealing techniques together, all aimed at evoking memory and imagination through synesthetic medium, and providing a method beyond the visual, and to connect with the unreachable.

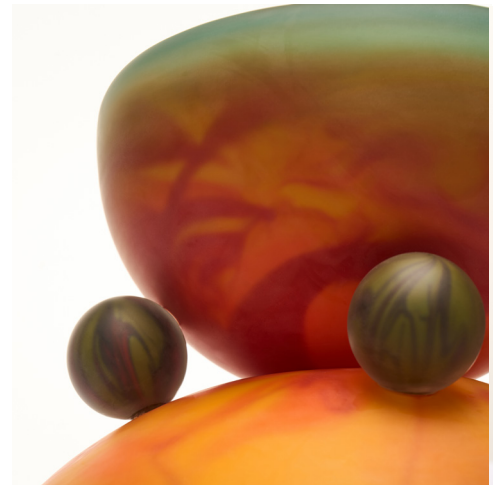


Light Traveler, 2023
Size: 46 x 23 x 23 cm



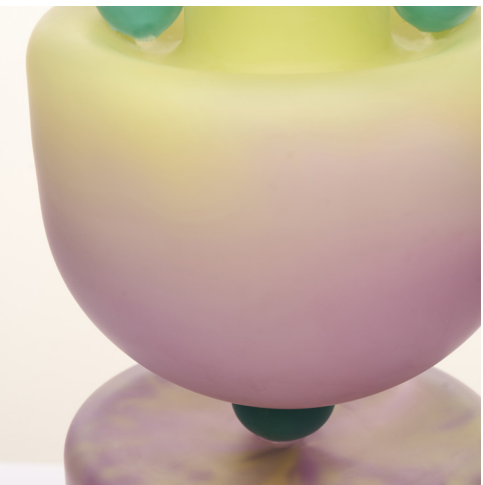


Come Back Again, 2023
Size: 51.5 x 25.5 x 25.5 cm





Mixture Memory, 2023
Size: 51.2 x 16 x 16 cm





Blurred Flower Shadow, 2023
Size: 43 x 29 x 29 cm



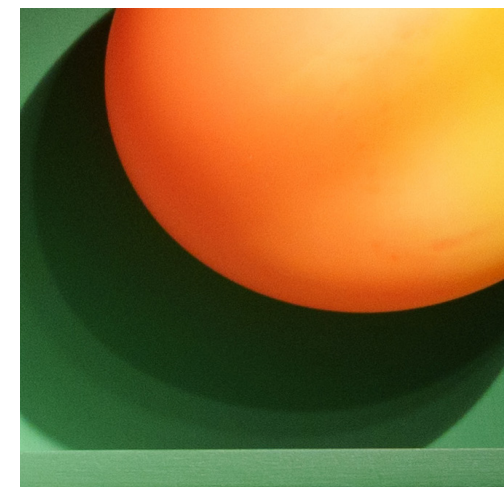
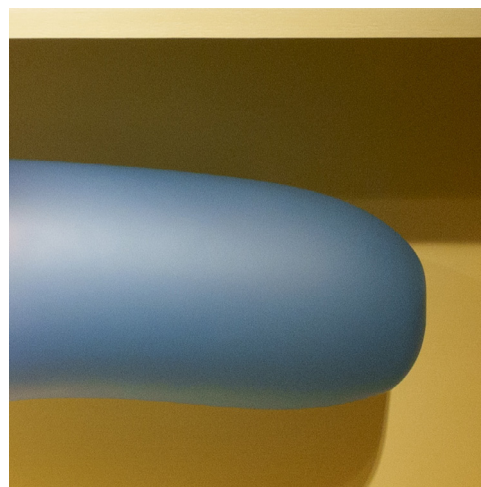
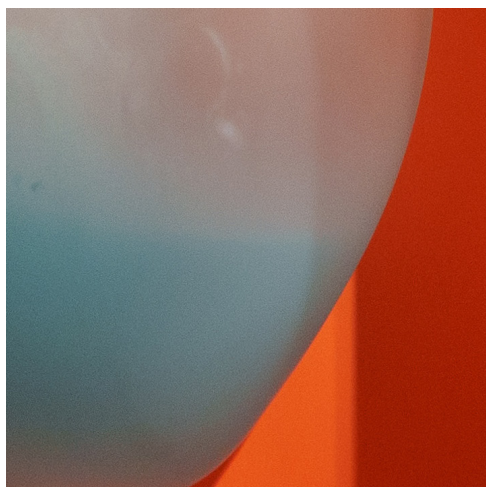
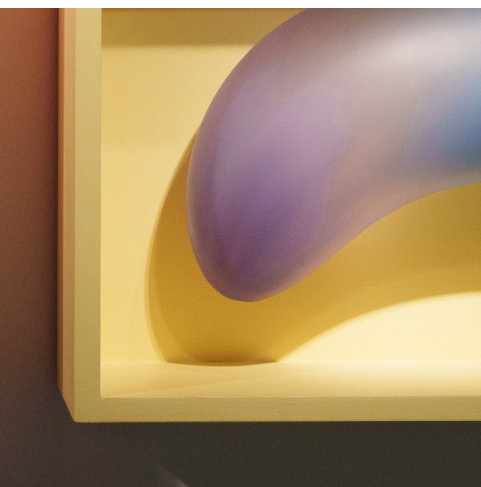


First Light of Morning, 2023
Size: 49 x 33 x 33 cm





From Left to Right: Breathing, Skyglow, Strolling in the Raining London, 2023
Size: 53 x 45 x 22 cm, 35 x 33 x 16.5 cm, 53 x 33 x 14 cm





Floating Memory, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Mind Forest, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Imagination Presence, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Internal Speculations of the Mind, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Lotus Shadow in Water, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Out and Beyond the Window, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Mirror Journey, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Mixture Memory, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Empathy Bridge, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Memory Structure, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



A Figment of the Imagination, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Phantom, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Nature Tears, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Bush Walk, 2023
Size: 29.7 x 21 (without frame)
39 x 30 x 3 (with frame)



Mountain Memories, 2023
Size: 42 x 29.5 (without frame)
51 x 39 x 3 (with frame)



Sunset Memory, 2023
Size: 29.7 x 42 (without frame)
39 x 51 x 3 (with frame)



Rainforest, 2023
Size: 29.7 x 42 (without frame)
39 x 51 x 3 (with frame)

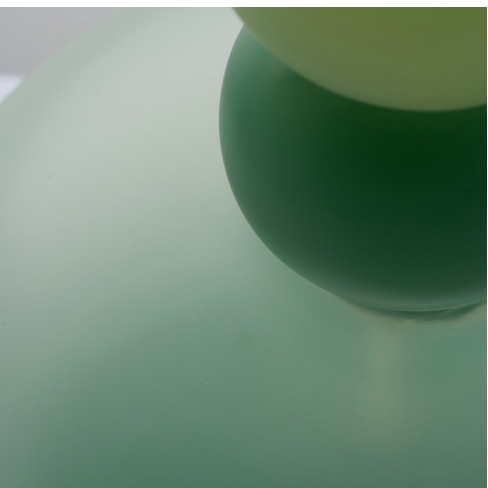


Erhai 18:37, 2022
Size: 28.5x28.5x41cm



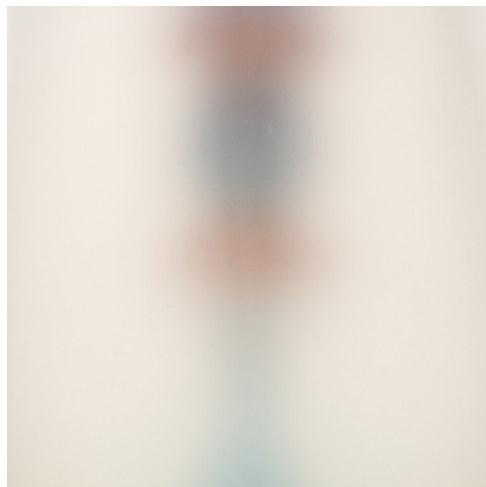
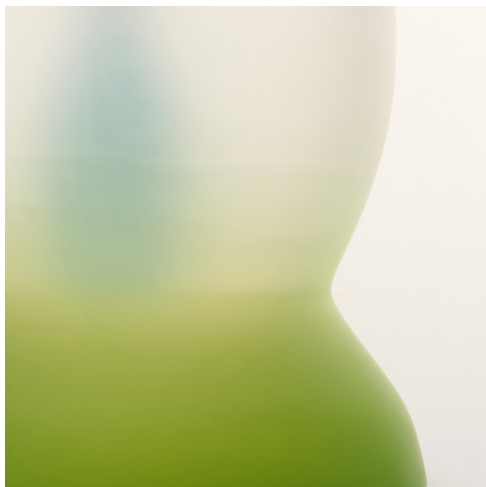


The Times of Year - Late June, 2022
Size: 29x29x39.5cm

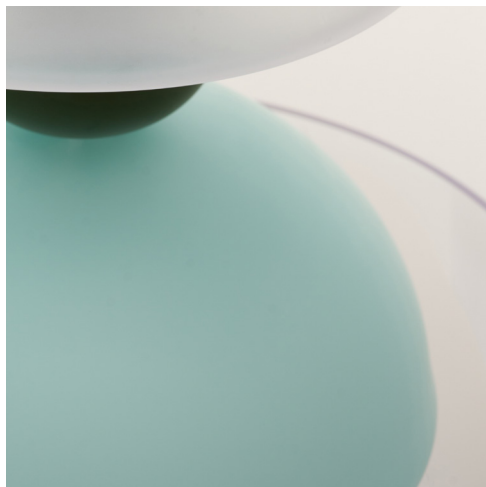




Early Spring Movement, 2022
Size: 22x22x44cm

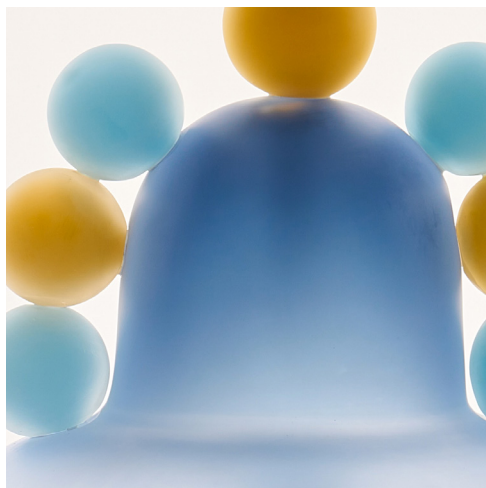


7 August 2021 12:39 pm, 2022
Size: 24x24x56cm



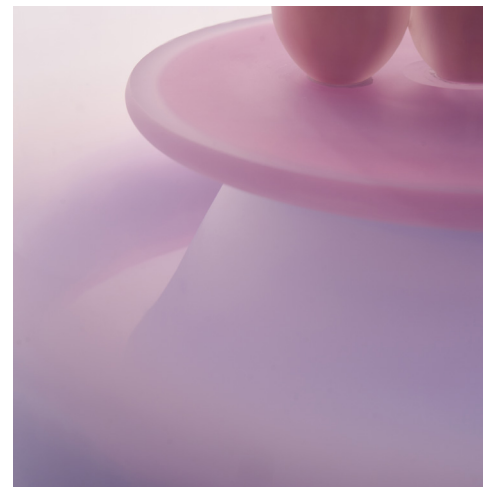
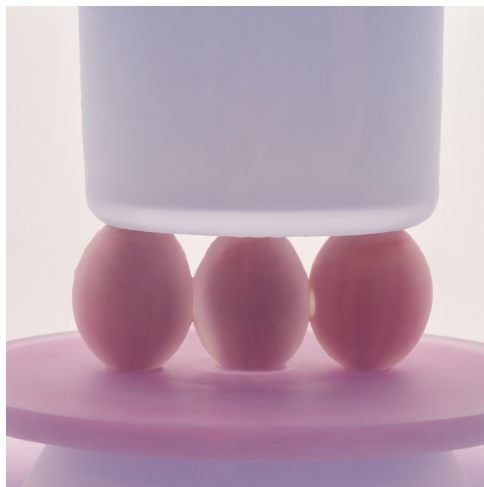
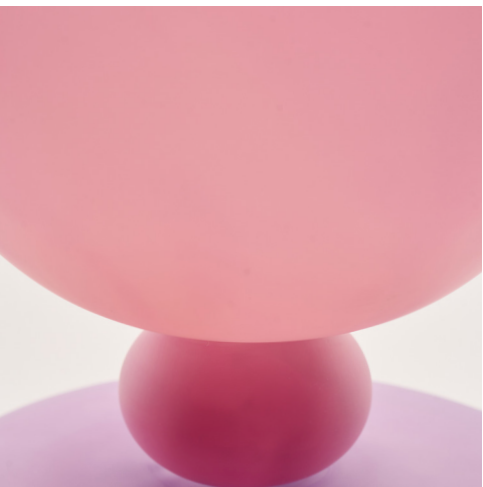


Raining Night Driving by a River, 2022
Size: 31x31x52cm



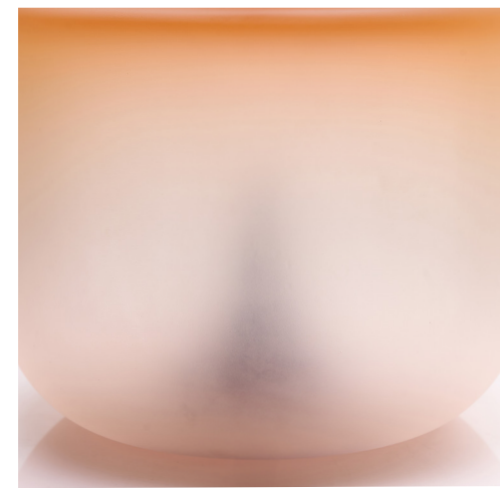
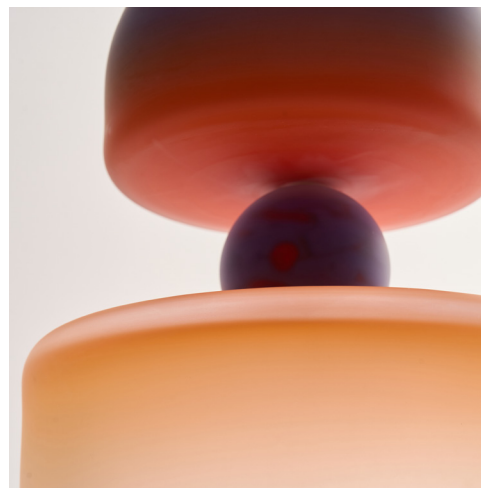
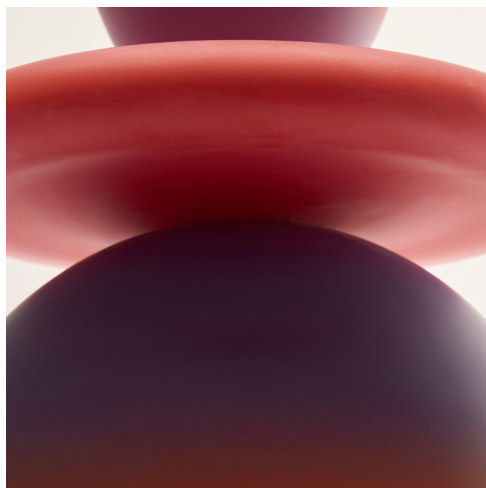


Chelsea Flower Market, 2022
Size: 27x27x51cm



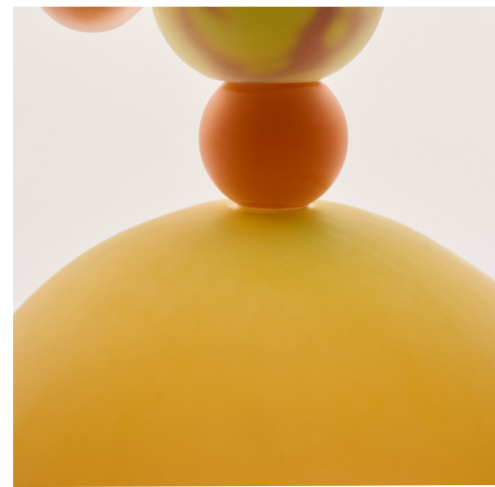
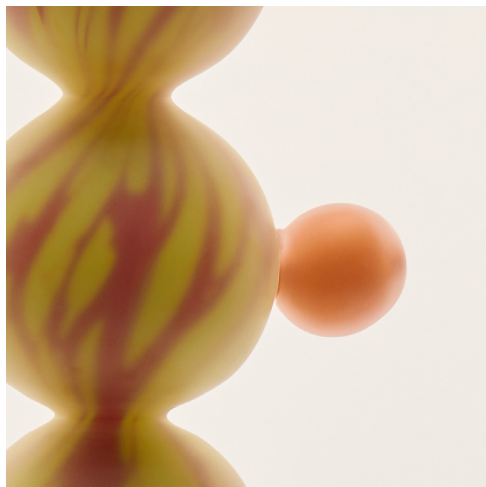
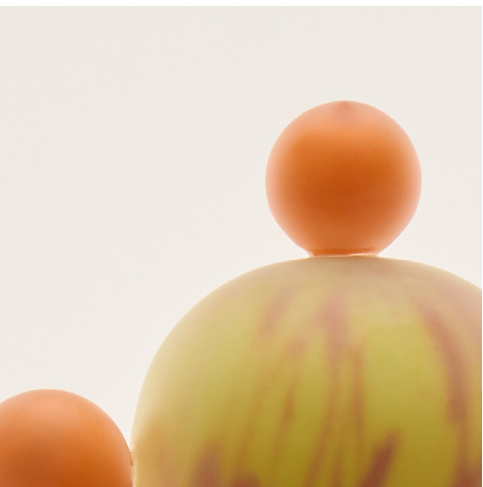


Erhai 08:22, 2022
Size: 20x20x54cm



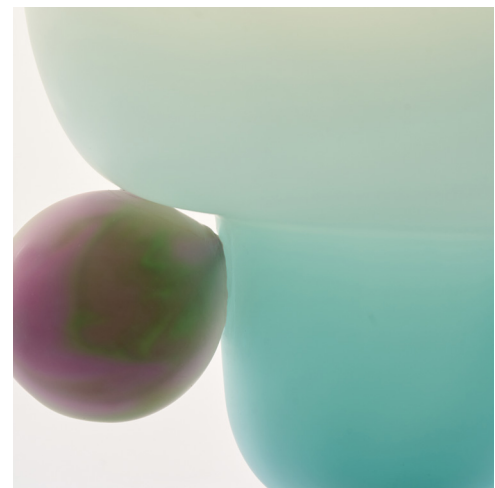
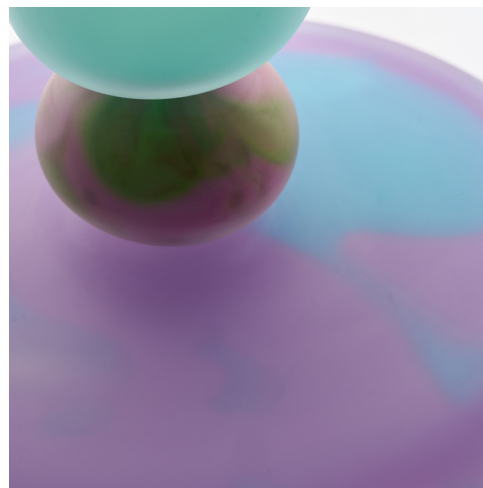
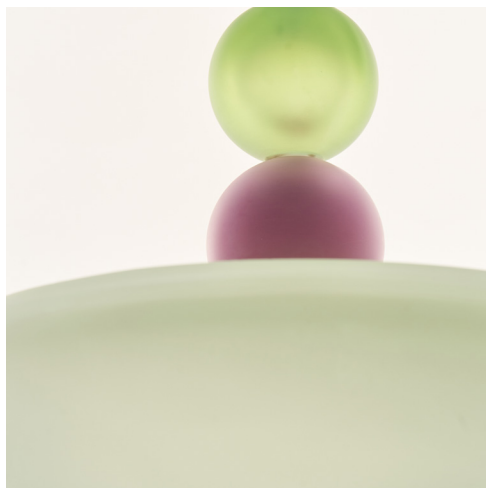
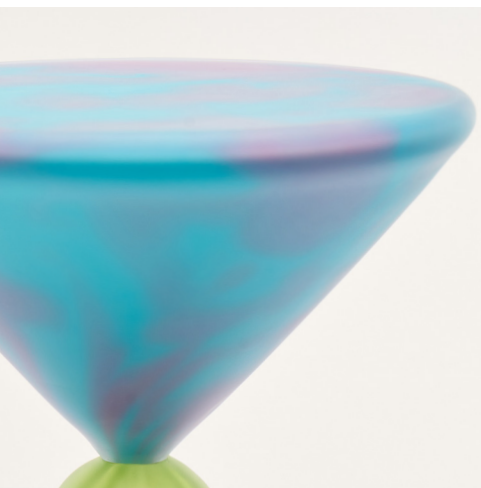


Memory of San Jose, 2022
Size: 27x27x47cm



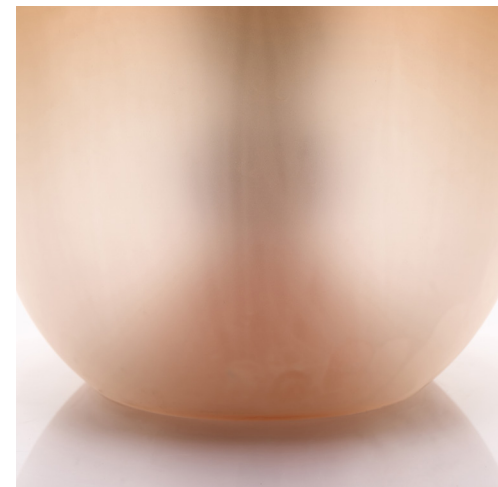
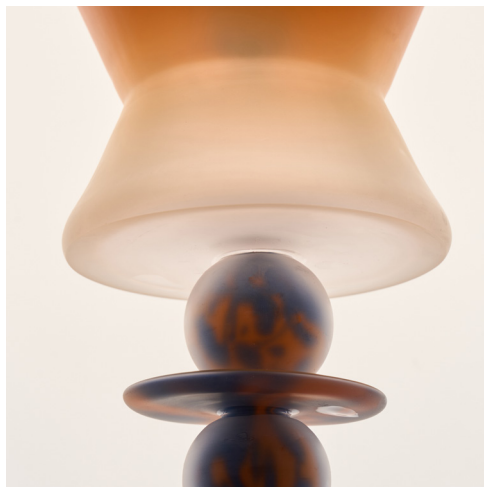


How about your thoughts for the future?, 2022
Size: 21x21x54.5cm



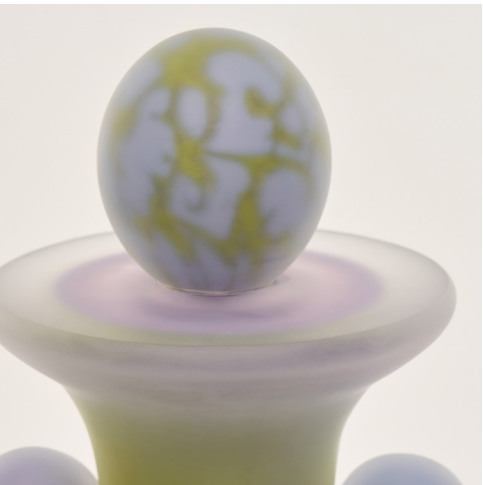


Make a Wish on the Top of The Dancing House, 2022
Size: 24.5x24.5x58cm



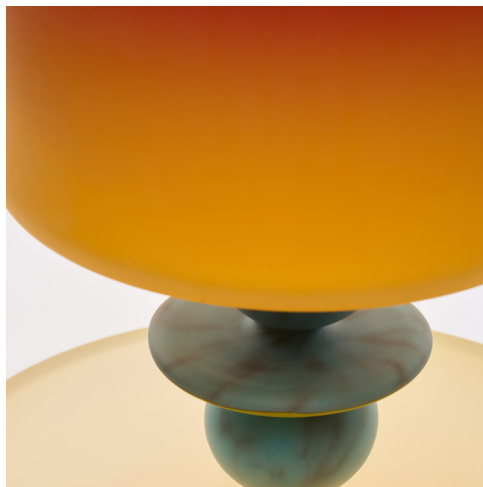


The Last Ripple, 2022
Size: 30.5x30.5x48cm





Unknown Journey, 2022
Size: 28x28x44.5cm





Non-Existent Existence_The Two of Us No.1 , 2021
Size: 39 x 22 x 22 cm





Non-Existent Existence_2021, No. 1, 2021
Size: 28.4 x 21 x 21 cm



Non-Existent Existence_2021, No.10 , 2021
Size: 30 x 20.3 x 20.3 cm