



赵瑾雅工作室  
JINYA STUDIO

Name (Surname/Forenames/Title):

Zhao, Jinya, Ms.

Date of Birth:

1994

Website:

[www.jinyazhao.com](http://www.jinyazhao.com)

Instagram:

[jinyaglass](https://www.instagram.com/jinyaglass)



Representative Gallery:

[Taste Contemporary](#), Geneva, CH

Education:

2021-Present PhD, Arts & Humanities, Royal College of Art, London, UK

2020-21 MRes, Arts & Humanities, Royal College of Art, London, UK

2017-19 MA, Ceramics & Glass, Royal College of Art, London, UK

2013-17 BA, Product Design (Glass Art & Design), China Academy of Art,  
Hangzhou, PRC



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### Public Collections:

Eton College, Windsor, UK

Ting-Ying Foundation, London, UK

Victoria and Albert Museum, London, UK

Qingdao Art Museum, Qingdao, UK

Ulster Museum, Belfast, UK

B.J.C., Guangzhou, PRC

Southern Illinois University, Carbondale, USA

Prague Gallery of Czech Glass, Prague, CZ

China Vanke Co., Ltd., Hangzhou, PRC

China Academy of Art, Hangzhou, PRC

### Work:

2025 Artist-in-Residence, Barrio Glassworks Glass Studio, Carlsbad, USA

(upcoming)

2025 Artist-in-Residence, The Chinese University of Hong Kong, Shenzhen,

Shenzhen, PRC (upcoming)

2024 Visiting tutor, Winchester School of Art, Winchester, UK

2023 Artist-in-Residence, Sunyata Hotel, Bingzhongluo, PRC

2023 Artist-in-Residence, Pilchuck Glass School, Stanwood, USA

2022 - Present Co-founder, J Atelier, Jingdezhen, PRC



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- 2022 Artist-in-Residence, Taoxichuan Glass Studio, Jingdezhen, PRC
- 2021 - Present Co-founder, Zung Gaan Group, Guangzhou, PRC
- 2020 Lecturer, China Academy of Art, Hangzhou, PRC
- 2020 Visiting tutor, Almaden Country Day School, San Jose, USA
- 2019 Artist-in-Residence, Southern Illinois University, Carbondale, USA
- 2019 Curator. Material Statements, Dyson Gallery, London, UK
- 2018 Design Cooperation, Cumbria Crystal, Ulverston, UK
- 2018 Design Cooperation, Waddesdon Manor, Aylesbury, UK

Selected Award:

- 2024 Barrio Glassworks Artist Appreciation Award by Pilchuck Auction & Gala, Barrio Glassworks Glass Studio, Carlsbad, USA
- 2024 Jury's Prize, Toyama International Glass Exhibition 2024, Toyama Glass Art Museum, Toyama, JP
- 2022 Shortlist, Coburg Prize for Contemporary Glass 2022, The European Museum of Modern Glass, Veste Coburg, DE
- 2019 Finalist, SL Award, Stanislav Libenský Award Competition Exhibition 2019, The New Town Hall, Prague, CZ
- 2017 Winner, Special Prize, SL Award, Stanislav Libenský Award Competition Exhibition. Dox Centre for Contemporary Art, Prague, CZ
- 2017 Finalist, SL Award, Stanislav Libenský Award Competition Exhibition 2017,



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Dox Centre for Contemporary Art, Prague, CZ

## Selected Exhibitions (Museums/Galleries)

### Solo Exhibition

#### 2025

*Jinya Research Exhibition*, The Chinese University of Hong Kong, Shenzhen, Shenzhen, PRC (upcoming)

#### 2023

*Nebulosity Walk in Thy Memory: Jinya Zhao Glass Art Exhibition*, Liuli China Museum, Shanghai, PRC

### Group Exhibition

#### 2025

*Chinese Contemporary Studio Craft*, Victoria and Albert Museum, London, UK (upcoming)

*Artgenève*, Represented by Taste Contemporary, Palexpo, Geneva, CH (upcoming)

*Fluid Threads – two-person exhibition of Ptolemy Mann and Jinya Zhao*, Taste Contemporary, Geneva, CH (upcoming)



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## 2024

*La Nature! La Muse*, M&O Design Factory Hong Kong, Hong Kong, HK SAR

*Exhibition of Chinese and Foreign Art and Glass Materials Research*, Crafts Museum of CAA, Hangzhou, PRC

*The Spirit of Zhong: the 2<sup>nd</sup> Contemporary Chinese Design and Craft Exhibition*, Rong Bao Zhai, Sea World Cultural and Arts Centre, Shenzhen, PRC

*Toyama International Glass Exhibition 2024*, Toyama Glass Art Museum, Toyama, JP

*Colour Made Manifest*, Material Engagements Research Cluster (MERC) exhibition, Pumphouse Gallery, London, UK

*Objects of Contemplation*, Make - Hauser & Wirth, London, UK

*ARPER Booth*, Milan Salone del Mobile 2024, Milan, IT

*Cabinet of Curiosities - NATURA – MATERIA*, ANEST COLLECTIVE, Milan, IT

*The Wind from the East*, Tower Gallery, Eton College, Windsor, UK

*Chasma*, Royal College of Art School of Arts & Humanities PhD group exhibition, Beaconsfield Gallery, London, UK

*Artgenève*, Represented by Taste Contemporary, Palexpo, Geneva, CH

## 2023

*Soplo, the Link and Generation between Artists and Glass Materials*, Taoxichuan

*Glass Studio*, Jingdezhen, PRC



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*Sattvic Beings, Chen Lizhu & Zhao Jinya Duo Exhibition*, 1979 Gallery, Sea World

Culture and Arts Center, Shenzhen, PRC

*West Bund Art & Design Fair*, Represented by 1979 Gallery, West Bund Artistic

Centre, Shanghai, PRC

*New Perception of Technology, Exhibition of Contemporary Experimental Crafts*,

Crafts Museum of CAA, Hangzhou, PRC

*Strange Friends, Make* - Hauser & Wirth, London, UK

*Oh! You Pretty Things, Contemporary Arts & Crafts Exhibition*, Qiushui Villa,

Hangzhou, PRC

*Hopscotch: The RCA PHD Biennale 2023*, Copeland Gallery, London, UK

*In Residence III*, Cromwell Place, London, UK

*Design Miami*, Zhang Yuan, Shanghai, PRC

*The Value in Things*, Cromwell Place, London, UK

## 2022

*Song Art Museum*, Beijing, PRC

*Zhao Jinya — Glass Art*, Connolly, London, UK

*Glass Art*, Connolly, London, UK

*Contemporary Chinese and Japanese Art*, Cromwell Place, UK

*2022 Glass Language - International Contemporary Glass Art Exhibition*, Beijing

World Art Museum & Art Museum of Guangzhou Academy of Fine Arts, Beijing &



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Guangzhou, PRC

*Only Informing the Arrival of Spring*, Ceramic Art Avenue Art Gallery of Fansha,  
Jingdezhen, PRC

*Listen to the Light in the World of Glass*, Shanghai Tower, Shanghai, PRC

*Expanding Horizons*, International Festival of Glass, Stourbridge, UK

*Qingdao International Glass Medium Art Exhibition*. Qingdao Art Museum,  
Qingdao, PRC

*Gone With the Wind*, Landblink Art Space, Shanghai, PRC

*Three Paths, Academic Nomination Exhibition of China's Contemporary Crafts*,  
Crafts Museum of CAA, Hangzhou, PRC

*Coburg Prize for Contemporary Glass 2022*, The European Museum of Modern  
Glass, Veste Coburg, DE

*WOW! house*, Design Centre Chelsea Harbour, London, UK

## 2021

*Nature Inside Art State*, MAHÁ, Beijing, PRC

*West Bund Art & Design Fair*, Represented by Ting-Ying Gallery, West Bund Artistic  
Centre, Shanghai, PRC

*Towards a New Land: Tales of the Ancient Pavilion*, 2021 Suzhou Garden Art  
Festival Contemporary Exhibition, Suzhou, PRC

*Light Up*, Taoxichuan Glass Art Centre, Jingdezhen, PRC



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*Crafting a Difference during London Craft Week*, Represented by Ting-Ying Gallery,

Argentine Ambassador's Official Residence, London, UK

*The Extraordinary Ordinary*, AN+ Art & Design Centre, Shenzhen, PRC

*Artefact Fair*, Represented by Ting- Ying Gallery, Design Centre Chelsea Harbour,

London, UK

*Ideal Fringes*, Landblink Art Space, Shanghai, PRC

*Glass Art Society Exhibition 2021*, Seattle, USA

*Omaggio*, Milan Design Week, Milan, IT

*Isolation 2020*, San Mei Gallery, London, UK

*Research Biennale 2021*, Royal College of Art, London, UK

*Crafting a Difference*, Represented by Ting-Ying Gallery, SoShiro, London, UK

*London Art Fair*, Represented by Ting-Ying Gallery, London, UK

*Collect 2021: International Art Fair for Modern Craft and Design*, Represented by

Ting- Ying Gallery, Somerset House, London, UK

#### Literature (Books/Magazines)

*Bazaar Art*, No. 091 (October 2024), 34-37 (Beijing, China: Beijing Bazaar Art Magazine Co., Ltd.)

*New Glass Review 44*, 2024, 43 (Corning, Corning Museum of Glass)

*Glass Quarterly*, No. 176 (Fall 2024), 46-50 (Brooklyn, New York: Urban Glass)

*Art Aurea*, Issue 56 (Summer 2024), 52-55 (Ulm: Reinhold Ludwig)





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*La Revue de la Céramique et du Verre*, November-December 2023, 64-65 (Vendin-le-Vieil: Éditions Ateliers d'Art de France)

*New Glass Review 43*, 2023, 11 (Corning, Corning Museum of Glass)

*IDEAT*, September 2023, 76-77 (Beijing: Meta Media Group)

*The Moment*, June 2023, 70-73 (Shanghai: Juneyao Airlines)

*In Residence III*, 2023, 55 (London: Ting-Ying)

*China Daily*, 2 June 2023, (Beijing: The State Council Information Office)

*Jumping*, May 2023, 124-129 (Changsha: Hunan Zunpin Culture Media Co., Ltd.)

*Glass*, April 2023, 98-103 (Beijing: Nifumodeng)

*Crafts*, Issue 296 (Spring/Summer 2023), 56 (London: Crafts Council)

*Marie Claire China*, March 2023, 153-157 (Beijing: French Editions Philippe Picquier & China Sports News Agency)

*The Value in Things*, 2023, 6-13 (London: Ting-Ying)

*New Glass Review 42*, 2022, 32-33 (Corning: Corning Museum of Glass)

*Elle Decor China*, January 2022, 68-69 (Beijing: French Editions Philippe Picquier & Shanghai Translation Publishing House)

*Glass Art Society Journal*, 2022, 53-54 (Seattle: Glass Art Society)

*Crafting a Difference*, 2021, 109-111 (London: Ting-Ying)

*TIMID*, Issue 01: Heritage (2021), 114-119 (San Francisco)

*Elle Decor Italia*, 30 Years (2020), 48 (Milan: Hearst Magazines Italia)

*New Glass Art and Architecture*, No.4, 2019, 67 (Eltville: Vertriebsunion Meynen)



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GmbH & Co. KG)

*Fusion & Crossover - The Contemporary Glass Art Triennale*, 2023, 127 (Beijing: Tsinghua University)

*CGS New Graduate Review*, 2019, 12 (London: Contemporary Glass Society)

*Emerging Potters*, Issue 15(June-September 2019), 4 (London: voluntary team in association with Aylesford Pottery)

*Inspired: London Glass Blowing*, June 2019, 23 (London: London Glassblowing)

*Material Statement*, 2019, (London: Dyson Gallery)

*Rising Stars*, 2019, 61 (London: New Ashgate Gallery)

*China Academy of Art A Journey of 90 Years*, 2018, 21 (Hangzhou: The China Academy of Art)

*Temperature Curve: Infuse*, October 2019, 160 (Hangzhou: The China Academy of Art)

*New Glass Art and Architecture*, No.1, 2018, 45 (Eltsville: Vertriebsunion Meynen GmbH & Co. KG)

*New Glass Review 39*, 2018, 6-7 (Corning: Corning Museum of Glass)

*2017 Yearbook of Chinese Art*, 2017, 960-961 (Beijing: Chinese Contemporary Artist Association)

*Educational Art*, No. 8, 2016, 51 (Beijing: Capital Normal University)